

NAME Diane Perella
HEIGHT 5'5"
WEIGHT 125
HAIR S/P
EYES Blue

ACTORS CLEARINGHOUSE
 501 NORTH IH 35 - AUSTIN, TEXAS 78702
 (512) 476-3412 - TX. LIC. #126

Film & Television

Production / Title / Client	Role / Character	Director / Network
Manglehorn		David Gordon Green
Building Birdhouses		Anthony Pantano
Temple Grandin		Mick Jackson/HBO
Fireflies in the Garden	Stewardess	Dennis Lee
Friday Night Lights	Lynn Weston	Stephen Kay/NBC
Believe in Me	Mrs. Grove	Jeffery Donavan
Brothers, Gods, and Dogs		David Hickey
Going to California		Showtime
Walker, Texas Ranger	Dr. Coleman	Michael Preece/CBS
The People Next Door	Kate Martin	Tim Hunter/CBS
Walker, Texas Ranger	Counselor	Michael Preece/CBS
Texas Justice	Wilma Casey	Dick Lowry/ABC
Walker, Texas Ranger	Donna	Tony Mordente/CBS
Dazed and Confused	Dr. Reeder	Richard Linklater (Feat.)
A Taste for Killing	Mrs. Davis	Lou Antonio/USA
Trial	Mrs. Stoddard	Paul Windkos/NBC
Seduction...CBS	Patricia Gurlon	Geo Kaczender/CBS
In Broad Daylight	Journalist	James Sadwith/NBC
James Brady Story	Reverend's Wife	Michael Toshlyuki-UNO/HBO
My Boyfriend's Back	Mrs. Robertson	Bob Balaban (Feat.)
Two Loves	Mobwoman	ABC
Shadow Force	Teacher	(Feat.)
Lost Angels	Hostess	Hugh Hudson (Feat.)
Tigers Tale	Barton's Woman	Peter Douglas (Feat.)
Sherlock Jones and Proctor Watson	Samantha	Brian Hickox/PBS
Vital Signs	Mrs. Munsen	Cable
Legend of Billy Jean	Hostess	Matthew Robbins (Feat.)
	Assist. Choreographer	

Commercial

VOC and VO....50+ list available upon request

Industrial

Production / Title / Client	Role / Character	Director / Agency
Motorola		
Shell		
Palais Royale		
American Heart Association		
IBM		
Chevrolet		
Gulf		
DuPoint		
Chevron		
Apple		
Colortyme (w/Tony Randall)		
Kinetic Concepts		
DELL		
Compaq		

Theatre

Production / Title / Client	Role / Character	Director / Agency
The Woolgatherer	Lead:Rose	William Mastro Simone
The Last Resort	Rita	Premier
In the West	Writer/Actor	Premier-tour

SPECIAL ABILITIES

Studio art; certified hypnotherapist; Partner dancing: C-W, Swing; Taught film acting for Cliff Osmond/John Casablancas Studios, '85-'89.