

NAME Tom Chamberlain
HEIGHT 6"0"
WEIGHT 180
HAIR Brown
EYES Blue

ACTORS CLEARINGHOUSE
 501 NORTH IH 35 - AUSTIN, TEXAS 78702
 (512) 476-3412 - TX. LIC. #126

Film & Television

| Production / Title / Client | Role / Character | Director / Network |
|-----------------------------------------|-------------------------|--------------------------------|
| <i>Isolation</i> | David | Oklahoma Ward |
| <i>The Krone Experiment</i> | Vincent Martinbelli | Rob Wheeler |
| <i>The Perfect Specimen</i> | Security Guard | Steve Mims/Meticulous Pictures |
| <i>Deadly Family Secrets</i> | Court Clerk | Art and Anne Productions |
| <i>For the Love of Zachary</i> | Paramedic | Shadow and Light Productions |
| <i>Austin Stories</i> (TV episode #104) | Used Car Salesman | MTV Productions |
| <i>Ned Blessing</i> (TV Movie) | Opera House Usher | Paramount Television |

Commercial

| Production / Title / Client | Role / Character | Director / Agency |
|------------------------------------|-------------------------|--------------------------------|
| North Texas Health Care | Meat plant worker | North Texas Health Care |
| Cookie Bouquet | Office Supervisor | Austin Filmworks |
| Bell South DSL | Cool Jerk | Austin Filmworks/Digital Anvil |
| Relax the Back | Spokesperson | Austin Filmworks |
| Lamar Bank (Mississippi) | Spokesperson | Austin Filmworks |

Industrial

| Production / Title / Client | Role / Character | Director / Agency |
|------------------------------------|-------------------------|----------------------------------|
| <i>Digital Anvil</i> Promo | Lab Tech | Austin Filmworks |
| <i>Texas, Not Your Typical MBA</i> | Business Executive | Samuel Turcotte Productions (UT) |
| <i>New Megabasics</i> | Job Applicant | AiM Productions |

Print

| Production / Title / Client | Role / Character | Director / Agency |
|------------------------------------|-------------------------|--------------------------|
| JC Penny (Sunday Supplement) | Young Professional | Will Van Overbeek |
| Austin Chamber of Commerce | Young Professional | Will Van Overbeek |

Theatre

| Production / Title / Client | Role / Character | Director / Agency |
|------------------------------------|-------------------------|--------------------------|
| The Goat or Who is Sylvia | Martin Gray | Different Stages |
| Molly Sweeney | Frank Sweeney | Different Stages |
| Travesties | Henry Carr | Different Stages |
| Hedda Gabler | George Tesman | Critical Mass |
| Etta Jenks | Bert/Sherman/Alec | Different Stages |

Training & Education

| School / Class | Instructor | Location |
|----------------------------------------|------------------------------------|-----------------|
| <i>Actor's Commercial Workshop</i> | John Miranda, Michael Alaimo (L.A) | Los Angeles |
| <i>Core Acting Workshop</i> | Richard Christian (L.A) | Los Angeles |
| <i>Screen Actors Workshop</i> | Michael David McGuire (L.A) | Los Angeles |
| <i>Meisner Film Technique Workshop</i> | Michele Condrey (Dallas) | Dallas |
| <i>Acting: Design for Excellence</i> | William T. Sutherland (Austin) | Austin |

SPECIAL ABILITIES

Singing (baritone), whistling, juggling; British, Irish, German accents, various American regional dialects; horsemanship.