

**NAME** Quenby Bakke  
**HEIGHT** 5'3"  
**WEIGHT** 104  
**HAIR** Dk. Strawberry Blond  
**EYES** Blue

**ACTORS CLEARINGHOUSE**  
 501 NORTH IH 35 - AUSTIN, TEXAS 78702  
 (512) 476-3412 - TX. LIC. #126

**Film & Television – Selected Credits**

Production / Title / Client	Role / Character	Director / Network
A Nice Day	Jennifer – Star	David Haynes/Tanglewood Films
Knocked Up AKA Brownwood	Missy – Star	David Hickey/Trick Dog Films
Thinking Like a Woman	Mary Kay Ash – Star	Cynthia & Allen Mondell/Media Projects
Forget Me Not: The Ann Frank Story	Miep Gies – Co-star	Fred Holmes/Grace Products
Fatal Deception: Mrs. Lee Harvey Oswald	Janet Williams – Supporting	Robert Dornhelm, Dir./Warner Bros.
Inspector Mom	Barbara – Supporting	Brad Keller/Lifetime
Friday Night Lights	Mrs. Kennedy – Supporting	Patrick Norris/Northern Ent. Prods.

**Commercial– Selected Credits**

Production / Title / Client	Role / Character	Director / Agency
Austin American Statesman	VOC-Principal	Scott Rice/The Sass Factory
Time Warner Cable	VOC-Principal	Pete Sillen/Washington Sq. Films/rtrcm
HEB	VOC-Principal	Chris Smith/Sugar Film Production
In Charge Debt Solutions	VOC-Principal	Jeff Bednarz/directorz
Publix	VOC-Principal	Emerald Films/WestWayne
United Supermarkets	VOC-Principal	Pony Pictures/Admark
Ft. Worth Housing PSA	VOC-Principal	Donald Cager/Stone Core Films

**Industrial– Selected Credits**

Production / Title / Client	Role / Character	Director / Agency
Pier 1	VOC-Principal	Kevin Peet/Pier 1
Mary Kay	VOC-Principal	Mary Kay, Inc.
United Pharmaceuticles	VOC-Principal	Fresh Produce Entertainment
Radio Shack	VOC-Principal	J.R. Rogers/Circle R Media
Sprint	VOC-Principal	Gibbe Productions

**Print– Selected Credits**

Production / Title / Client	Role / Character	Director / Agency
Neiman Marcus	Brochure National	Neiman Marcus
Bigelow Commercial	Magazine National	Mohawk
Elger Faucets	Catalog National	R & J Creative Design
Viewpoint Bank	On-line National	Andy Bennett, Photographer
Austin American Statesman	Newspaper Regional	The Sass Factory

**Theatre– Selected Credits**

Production / Title / Client	Role / Character	Director / Agency
Masterpieces	Lead/Rowena	Dallas Theatre Center
Risky Games	Lead/Stella	Theatre Three – Dallas
The Illusion	Lead/Isabella	Addison Centre Theatre
Romeo and Juliet	Lead/Juliet	Nebraska Shakespeare Festival
Gypsy	Lead/Gypsy Rose Lee	Irving Community Theatre

**Training & Education**

School / Class	Instructor	Location
Bachelor of Fine Arts/Acting & Directing	George Sorensen, Mary Anne Mitchell	Texas Tech University
Film Acting Workshops	Jo Edna Boldin, Shari Rhodes, Ross Brown	Austin & Dallas, TX
Film Coach	Toni Cobb Brock	Dallas, Texas
Meisner Training	Michele Condrey	Dallas, Texas
Improv Workshop	Stanley Zareff	Dallas, Texas

**SPECIAL ABILITIES**

Singing – 1<sup>st</sup> and 2<sup>nd</sup> Soprano, Improvisation, Dancing, Juggling Scarves, Snake Handler, Stage Combat, Driving Model-A Fords, Swimming, and Horseback Riding – Western Style.  
**Film Demo Tape available upon request.**