

NAME LAURA CLIFTON
HEIGHT 5'5 **HAIR** BROWN
WEIGHT 105 **EYES** BLUE

ACTORS CLEARINGHOUSE
501 NORTH IH 35 - AUSTIN, TEXAS 78702
(512) 476-3412 - TX. LIC. #126

Film

Production / Title / Client	Role / Character	Director / Network
THE KING	SUPPORTING	DIR. JAMES MARSH
SKINNY	LEAD	DIR. TRACIE LAYMON
THE ALAMO	SUPPORTING	DIR. JOHN LEE HANCOCK
THE NEW GUY	SUPPORTING	DIR. ED DECTER
SECONDHAND LIONS	SUPPORTING	DIR. TIM McCANLIES
INSIGNIFICANT OTHER	LEAD	DIR. SEAN CORRIGAN
PACO HUERTE	SUPPORTING	DIR. REY DAVID

Television

Production / Title / Client	Role / Character	Director / Agency
GOING TO CALIFORNIA	CO-STAR	GARY FLEDER/SHOWTIME
PMRC	SUPPORTING	MARK WATERS/ VH1

Print

Production / Title / Client	Role / Character	Director / Agency
	CONFLICTS AVAILABLE UPON REQUEST	

Theatre

Production / Title / Client	Role / Character	Director / Agency
UNDERWHELMED	MULTIPLE CHARACTERS	SECOND CITY – L.A.
GODSPELL	MULTIPLE CHARACTERS	C.A.T.S. THEATRE
TRAVESTIES	GWENDOLEN	C.A.T.S. THEATRE
THE GLASS MENAGERIE	LAURA	C.A.T.S. THEATRE
THE CHERRY ORCHARD	ANYA	C.A.T.S. THEATRE

Training & Education

School / Class	Instructor	Location
ALEXANDER TECHNIQUE	ANDRE ROTKIEWICZ	DALLAS
ACTING/ COLD READING	CLEM JEFFREYS, NIKI NANOS	LOS ANGELES/ DALLAS
VOICE	SPAIN LOGUE	DALLAS
IMPROVISATION	BETH ARMSTRONG	DALLAS
COMMERCIAL	STUART K. ROBINSON, GLO JENKINS	LOS ANGELES/ DALLAS

SPECIAL ABILITIES

Dance - Can-Can, Dance - Fandango, Dog - black shepherd, Licensed Driver, Voiceover, British - BBC English Accent, French Accent, Mid-East Accent, Southern Accent