

NAME Jessica Shepherd
HEIGHT 5'8" **HAIR** Auburn
WEIGHT 170 **EYES** Green/blue

ACTORS CLEARINGHOUSE
 501 NORTH IH 35 - AUSTIN, TEXAS 78702
 (512) 476-3412 - TX. LIC. #126

Film & Television

| Production / Title / Client | Role / Character | Director / Network |
|-----------------------------|--|------------------------------------|
| The Vision (IMDB) | Movie Soundtrack: "Never Seems to be Enough" by Jessica Shepherd | Robert Alaniz, Sole Productions |
| The Kitchen Sink | Lead Singer, Rockin' Gospel Project | The Gospel Music Channel, Cable TV |
| Happy New Year | Extra | Columbia Motion Pictures |
| Rigged | Cowgirl | Cinestar Productions |
| Rigged | Secretary | Cinestar Productions |

Commercial (TV & Radio)

| Production / Title / Client | Role / Character | Director / Agency |
|-----------------------------|----------------------|----------------------------------|
| Benihana Restaurant | Diner/Primary | KXAN, FOX, Austin, TX |
| Complete Carpet Care | Principal Voice Over | KXAN, Austin, TX |
| Hassebrock Chiropractic | Patient, Primary | NBC, ABC, Houston, TX |
| Nikki D's Nightclub | Patron, Extra | MTV, Houston, TX |
| Dallas Nightclub | Principal Voice | BOB FM, KASE FM, Austin, TX |
| First Colony Mall | Principal Vocal | Szabo Sound & Music, Houston, TX |
| Pizzeria Uno | Principal Vocal | Szabo Sound & Music, Houston, TX |

Video (Music & Info)

| Production / Title / Client | Role / Character | Director / Agency |
|---|------------------|--|
| Skylark Records, "One Way Ticket to Austin" | Lead | Gary Chason, Director |
| Skylark Records, "Fool" | Lead | Dusty Sexton, Director, Two Hats Productions |
| Aveda Hair Products | Model | Wyndam Hotel, Houston, TX |

Print

| Production / Title / Client | Role / Character | Director / Agency |
|---|----------------------------|-------------------|
| Tribeza, Austin No. 80, "In Praise of Brunch" | Featured Singer, Full Page | Michael Dyer |

Theatre

| Production / Title / Client | Role / Character | Director / Agency |
|---|---|---|
| Hyde Park Theatre, Austin, TX | Teacher | Charley Devaney, Burning Ranch Productions |
| Hideout Theatre, Austin, TX | Teacher | Charley Devaney, Burning Ranch Productions |
| Wortham Center, Houston, TX | Principal | Michael Leleux, Grand Ole Family Christmas Show |
| Various TX, Regional & International Venues | Singer/Songwriter/Band Leader/Entertainer | Skylark Records |

Training & Education

| School / Class | Instructor | Location |
|--|-----------------|-------------|
| Camera Technique Basic & Advanced Method | Gary Chason | Austin, TX |
| Acting for Camera | Van Brooks | Austin, TX |
| Acting Method for Commercial TV & Film | Brendan Smith | Houston, TX |
| Vocal Method for Contemporary Voice | Debbie Beinhorn | Houston, TX |

SPECIAL ABILITIES

Audio Engineer, cooking, horseback riding, line dancing, PADI Advanced Open Water scuba diver, Photographer, table tennis, two-step dancing, Billiards/Pool Player, Boating - engine, Body Building, Cycling, Ice Skating, Snow Skiing, Mountain Climbing, Roller Skating, Rollerblading, Scuba Diver, Scuba Diving, Shooting - Revolver/Automatic, Shooting - Rifle, Shooting - Skeet/Trap, Snorkeling, Snow Skiing - General, Softball, Surfing, Swimming - ability - general, Tennis, Trampoline, Volleyball, Water Skiing, Yoga, Bongos, Clarinet, Conga, Dance Ballroom, Dance Jazz, Flute, Guitar, Harmonica, Modeling, Piano, Singer, Vocal Range: Alto, Vocal Range: Mezzo Soprano, Vocal Range: Soprano, Vocal Style: Belt, Voiceover, Whistler, Southern Accent